

*This work was commissioned by:
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DIANE KRESH*

TELL ME

Jean Toomer
(1894-1967)

Shavon Lloyd
(BMI)

Oboe

$\text{♩} = 50$

p *mf* *mp*

pp *p*

p

mp

mp

mp

Tell me, dear beau - ty ____ of the dusk, when pur - ple

Tell me, dear beau - ty ____ of the dusk, when pur - ple

Tell me, dear beau - ty ____ of the dusk, when pur - ple

Tell me, dear beau - ty ____ of the dusk, when pur - ple

15 *mf* *6*

15 *mf* *mp*

rib - bons _____ bind the hill, do dreams your se - cret

mf *mp* *3*

rib - bons _____ bind the hill, do dreams your se - cret

mf *mp* *8* *3* *3* *3*

rib - _____ bons bind the hill, do dreams your se - cret

mf *mp*

rib - _____ bind the hill, do dreams your se - cret

18 *3*

18

wish ful - fill, _____ do pra - yers like ker - nels _____ from the husk come from your

wish ful - fill, do pra - yers like ker - nels _____ from the husk come from your

8 wish ful - fill, do pra - yers like ker - nels _____ from the husk come from your

wish ful - fill, do pra - yers like ker - nels _____ from the husk come from your

[illegible]

34  Tell me, tell — me, tell

The musical notation for the vocal line is on a single staff with a treble clef. It begins with five measures of whole rests. The sixth measure contains a half note G4, followed by a half note A4 with a sharp sign (#) in the seventh measure, and a half note G4 in the eighth measure. The lyrics "Tell me, tell" are written below the notes. A dynamic marking of *p* (piano) is placed above the final note.

pp *p*

Tell me, tell me, tell me, tell me, tell me, tell me,

PERUSAL SCORE

DO NOT COPY

40



me, tell me, tell me, tell me, tell me, tell me, tell

A musical score for a vocal line, likely for a soprano or alto voice. The notation is on a single staff with a treble clef. The key signature has one sharp (F#), indicating the key of D major or F# minor. The time signature is 4/4. The melody consists of a series of eighth notes, each followed by a quarter rest. The notes are: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), B4 (quarter rest), A4 (quarter rest), G4 (quarter rest), F#4 (quarter rest), E4 (quarter rest), D4 (quarter rest). The lyrics are: "me, tell me, tell me, tell me, tell me, tell me, tell".

tell me, tell me, tell me, — tell — me, tell me, — tell — me, tell me, — tell

Musical notation for the bass line. The key signature has one sharp (F#). The tempo/mood is marked *mp*. The lyrics are: Tell me, if when the moun - tains loom — at.

43

me, tell me, tell me, tell me, tell me, tell me, tell

me, tell me, tell me, tell me, tell me, tell me, tell

me, tell me, tell me, tell me, tell me, tell me, tell

night, gi - ant shades of sof - ter sha - dows, swift as

46

PERUSAL SCORE

DO NOT COPY

46

me, tell me, come to flo - wer. Tell me, tell me, Tell me

me, come to flo - wer. Tell me, tell me, Tell me

me, tell me, come to flo - wer. Tell me, tell me, Tell me

blades of grass seeds come to flo - wer. Tell me, tell me, Tell me

54 *f* tell me if the night winds bend ___ them to - wards me, if the

54 *f* tell me, tell me, tell me, if the

8 *f* tell me if the night winds bend ___ them to - wards me, tell me,

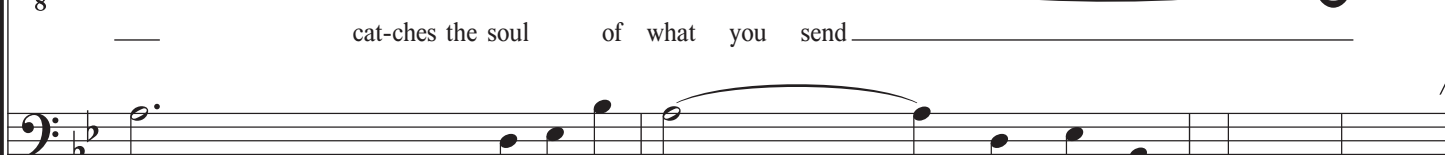
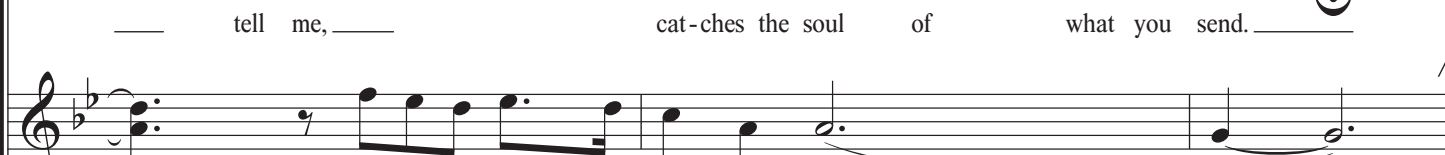
f tell me, tell me, tell me, tell me,

57 She - nan - do - ah ___ as ___ it ri - ples, ___ as ___ it

57 She - nan - do - ah ___ as it ri ³ ples, ___

8 the She - nan - do - ah ___ the She - nan - do - ah rip ³ - ples ___

the She - nan - do - ah ___ the She - nan - do - ah ___ rip ³ - ples



send, cat-ches the soul of what you send.

76

Tell me, Tell

me, tell me, tell me, tell me, tell me, tell me, tell

Tell me, Tell

Tell me, Tell

79

me, Tell me, Tell me, Tell me, tell

me, tell me, tell me, tell me, tell me, tell me, tell me, tell

me, Tell me, Tell me, Tell me, tell

me, Tell me, Tell me, Tell me, tell