

written in memory of my greatest friend and mentor, Dr. Lonel Woods

GOODBYE, MY FRIEND

(Peace and Love)

Words and Music by
Shavon Lloyd

$\text{♩} = 64$

mp

ped. ad lib.

The piano introduction is in 3/4 time, marked $\text{♩} = 64$. It features a melody in the right hand and a supporting bass line in the left hand, both in a key with one sharp (F#). The melody consists of eighth and sixteenth notes, while the bass line uses quarter and eighth notes. The piece ends with a sustained chord in the left hand.

8

mp

Good - bye, my friend. Un - til we meet a - gain. You've gi - ven me the gift of your

mp

Good - bye, my friend. Un - til we meet a - gain. You've gi - ven me the gift of your

mp

Good - bye, my friend. Un - til we meet a - gain. You've gi - ven me the gift of your

mp

Good - bye, my friend. Un - til we meet a - gain. You've gi - ven me the gift of your

The vocal and piano accompaniment section begins at measure 8. It features four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The vocal line is in a key with one sharp (F#) and has a melody of quarter and eighth notes. The piano accompaniment provides a harmonic support with chords and moving lines in both hands. The piece concludes with a final chord in the piano.

16 *mf*

mem' - ry. You've warmed my heart from the ve - ry start, and I've che - rished you so much since then. With

mf

mem' - ry. You've warmed my heart from the ve - ry start, and I've che - rished you so much since then. With

mf

mem' - ry. You've warmed my heart from the ve - ry start, and I've che - rished you so much since then. With

mf

mem' - ry. You've warmed my heart from the ve - ry start, and I've che - rished you so much since then. With

PERUSAL SCORE

DO NOT COPY

21

grace you have left, and here I am be - ref. Jour - ney on — to this path a - new with the Lord in your

grace you left, and here I am be - ref. Jour - ney on to this path a - new with the Lord in your

grace you left, and here I am be - ref. Jour - ney on — to this path a - new with the Lord in your

grace you left, and here I am be - ref. Jour - ney on to this path a - new with the Lord in your

end of al - ways.

end of al - ways.

mf

And the che - rubs will sing for all the joy that you bring. And as you rest and walk a -

mf

And the che - rubs will sing for all the joy that you bring. And as you rest and walk a -

PERUSAL SCORE

DO NOT COPY

rit. *cresc.*

I wish you peace and love. Peace and love, _____

cresc.

I wish you peace and love. Peace and love, _____

cresc.

bove. I wish you peace and love. Peace and love, _____

cresc.

bove. I wish you peace and love. Peace and love, _____

rit.

79

try. On this woe - ful day to — you I say, My friend, good -

try. On this woe - ful day to — you I say, My friend, good -

try. On this woe - ful day to — you I say,

try. On this woe - ful day to — you I say,

PERUSAL SCORE

DO NOT COPY

83

83

bye, — good - bye, — good - bye. —

bye, — good - bye, — good - bye. —

Peace and love, peace and love, peace and love.

Peace and love, peace and love, peace and love.