

SO BREAKS THE SUN

Ben Jonson (1572-1637)

Shavon Lloyd

♩ = 75 *mp*

S The night is dark and cold, _____ The earth is fet-tered _____ with

A The night is dark and cold, _____ The earth is fet-tered _____ with

T *p* Ooh _____

B *p* Ooh _____

9 *f*

snow, And the chill _____ of the air con fines me to

snow, And the chill _____ of the air con - fines _____ me

_____ And the chill _____ of the air con - fines _____ me

_____ And the chill _____ of the air _____ con - fines _____ me

16 *mp* *p*

Sor - row to Sor - - - row.

p *pp*

to Sor - row to Sor - row.

p *pp*

to Sor - row to Sor - row.

p *pp*

to Sor - row to Sor - row.

A *mp* *mf* *p*

mp *mf* *p*

Ooh _____ Ooh _____ Ooh _____

p *mf* *p*

Ooh _____ Ooh _____ Ooh _____

p *mf* *p*

Ooh _____ Ooh _____ Ooh _____

37 *rit.* $\text{♩} = 110$

breaks the sun

f

So breaks So breaks the sun so breaks the sun So breaks the sun so breaks the sun

So breaks the sun

the sun

40 *f*

So breaks the sun so breaks the sun So breaks the sun so breaks the sun

Ah

f

42

So breaks the sun so breaks the sun So breaks the sun so breaks the sun So breaks the sun

45

So breaks the sun so breaks the sun So breaks the sun so breaks the sun

C

So breaks the sun — So breaks the sun so breaks the sun So breaks the sun

So breaks the sun — earth's rug - ged — chains —

So breaks the sun — So breaks the sun — rug - ged — chains —

Ah — So breaks the sun — rug - ged — chains —

56

So breaks the sun Ah So breaks the sun

Ah

Ah

Ah

58

earth's rug - ged chains

earth's rug - ged chains

So breaks the sun So breaks the sun so breaks the sun So breaks the sun

So breaks the sun So breaks the sun so breaks the sun So breaks the sun

60

Where in rude win - ter bounds her veins

Where in rude win - ter bounds her veins

so breaks the sun so breaks the sun Ah bounds her veins Where-in

so breaks the sun so breaks the sun Ah Where-in

Musical score for measures 68-70. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of four staves. The first two staves are empty. The third staff contains a vocal melody starting with a piano (*mp*) dynamic, marked with a soprano 's' and lyrics: "So breaks the sun so breaks the sun So breaks the sun so breaks the sun So breaks the sun so breaks the sun". The fourth staff contains a bass line starting with a mezzo-forte (*mf*) dynamic, marked with a bassoon 'b' and the vocalization "Ah". The bass line features a triplet of eighth notes and a half note, followed by a crescendo leading to a fortissimo (*fp*) dynamic.

Musical score for measures 71-74. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of four staves. The first two staves are empty. The third staff contains a vocal melody starting with a fortissimo (*f*) dynamic, marked with a soprano 's' and lyrics: "So breaks the sun so breaks the sun So breaks the sun so breaks the sun So breaks the sun so breaks the sun". The fourth staff contains a bass line starting with a fortissimo (*f*) dynamic, marked with a bassoon 'b' and the vocalization "Ah". The bass line features a triplet of eighth notes and a half note, followed by a crescendo leading to a fortissimo (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. The lyrics "So breaks the sun" are written below the bass line.

74

grows both stream

grows both stream

So breaks the sun so breaks the sun So breaks the sun so breaks the sun So breaks the sun so breaks the sun

fp *f* 3

And source of price.

77

So grows both stream and

So grows both stream and

So breaks the sun so breaks the sun So breaks the sun so breaks the sun So breaks the sun so breaks the sun

mf *fp* *f*

Ah and

87

ice.

ice.

ice.

ice.

E $\text{♩} = 60$

mp *p*

So na - ked trees get crisped heads,

mp *p*

So na - ked trees get crisped heads,

mf

And co - lored coats the rough - est meads,

mf

And co - lored coats the rough - est meads,

95 *mf*

And all get vi - gor, youth, and sprite, That are

mf

And all get vi - gor, youth, — and sprite,

— And all get vi - gor, youth, and sprite, —

— And all get vi - gor, youth, and sprite,

100 *cresc.*

look - ed on — that are look e on — that are

mp cresc.

That are but look - ed — by his light. by — his —

mp cresc.

That are but look - ed by — his — light. That are but look - ed by his

mp cresc.

Ah —

F

♩ = 110

light.

light.

mp

So breaks the sun so breaks the sun So breaks the sun so breaks the sun So breaks the sun so breaks the sun

mp

light.

So breaks the sun so breaks the sun

113

mp

So breaks the sun so breaks the sun So breaks the sun so breaks the sun

mp

So breaks the sun so breaks the sun So breaks the sun so breaks the sun

mp

So breaks the sun so breaks the sun So breaks the sun so breaks the sun

115 *mp*

So breaks the sun so breaks the sun So breaks the sun so breaks the sun

So breaks the sun so breaks the sun So breaks the sun so breaks the sun

So breaks the sun so breaks the sun So breaks the sun so breaks the sun

So breaks the sun so breaks the sun So breaks the sun so breaks the sun

117 *ff*

The sun The sun Ah Ah

The sun The sun Ah Ah

The sun The sun Ah Ah

The sun The sun Ah Ah