

Commissioned by Dr. Jeffrey Francom and the Nassau Music Educators Association
for the 2019 NMEA All-County Division IV Mixed Choir

MOTHERLESS CHILD

Traditional Negro Spiritual

arr. Shavon Lloyd

Slow, with rubato ♩ = 58

Tenor Sax

Slow, with rubato ♩ = 58

mp

mf

p

p

Some - times I feel like a mo - ther - less child, —

mp

p

13

mp *mf*

Some - times I feel like a mo - ther - less child, — Some - times I feel like a mo - ther - less child, — a

17

mp *mf* *p*

long way, a long way — from home.

21

p *mp* *mf*

Oh — like a mo - ther - less child, oh yes, I feel like a mo - ther - less child.

Some - times I feel like a mo - ther - less child, — Some - times I feel like a mo - ther - less child, —

35

p

home.

p

home.

35

p

Repeat 4x

1. Basses (p)

2. Altos (mp)

3. Sopranos (mf)

4. Tenors (f)

Gradually louder upon new entry of voice parts

PERUSAL SCORE

39

39

oh Lord like a mother - less child, like a child.

True be lie - ver, some - times I feel like a mo - ther - less child.

8 Some times I feel like a mo - ther - less child, oh Lord, like a mo - ther - less child.

Some - times I feel like a mo - ther - less child, like a child.

39

45 *rit.*

mp

Yes, a long way, yes, a - long way, a long way from home.

long way, a long way, a long way from home.

mp

Yes, a long way, yes, a - long way, a long way from home.

mp

Yes, a long way, yes, a - long way, a long way from home.

45 *rit.*

mp

PERUSAL SCORE

DO NOT COPY

47 *ff*

Some - times I feel like I'm al - mos' gone, Some - times I feel like I'm al - mos' gone, —

ff

Some - times I feel like I'm al - mos' gone, Some - times I feel like I'm al - mos' gone, —

ff

Some - times I feel like I'm al - mos' gone, Some - times I feel like I'm al - mos' gone, —

ff

Some - times I feel like I'm al - mos' gone, Some - times I feel like I'm al - mos' gone, —

47 *ff*